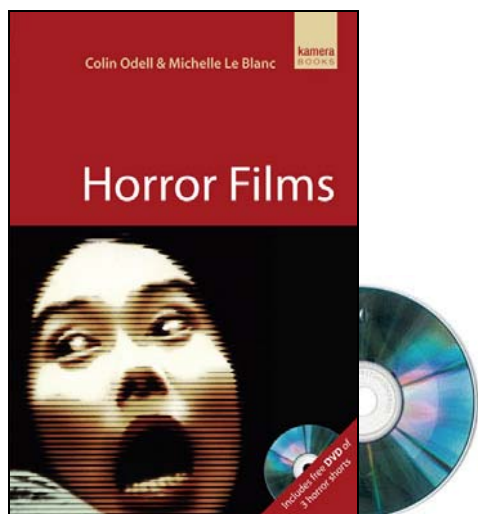


HORROR FILMS

COLIN ODELL & MICHELLE LE BLANC

new title

with exclusive DVD featuring three horror shorts – *Virus*, *Savage* and *Chicken Soup*



Publication date:	20 th December 2007
Price:	£9.99
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SALES POINTS:

- In-depth look at the most popular yet disreputable film genres
- Offers a history of horror and an overview of horror film censorship
- Looks at renowned directors, including Wes Craven, John Carpenter, David Cronenberg, Dario Argento, Sam Raimi and Hideo Nakata
- Explores horror films from all over the world, including cult directors Coffin Joe, Jean Rollin and Michele Soavi.
- For horror aficionados and students studying media or film

MARKET:

film, film history

Targeted Marketing:

- Film history and horror film genre fans
- Specialist websites
- Media and film students

DESCRIPTION:

Horror is one of cinema's most disreputable genres. Frequently dismissed or reviled by critics, the horror film nevertheless provides a way of confronting our fears in a safe environment. Often subject to more cuts at the hands of the censor than a serial killer's razor, the horror film is also a benchmark, a sign of what's considered acceptable for the public to view and what the state will allow its citizens to see. But for the most part horror films are about entertainment, consistently profitable, eminently enjoyable. So what makes this genre so detested and why do people pay to be scared?

The Kamera Book of Horror Films will take you on a journey into the realm of fear. From horror cinema's beginnings in the late 19th century to the latest splatter films, from the chills of the ghost film to the terror of the living dead there's more than enough to keep you awake at night. There's a whole world of terror to explore – Spanish werewolves, Chinese vampires, Italian zombies, demons from Britain, killers in America, evil spirits in Japan. This book offers a guide to key films, directors and movements. Amongst the many discussed are the popular *Dracula*, *Frankenstein*, *Scream*, *Halloween*, *The Sixth Sense*, *Ringu* and *Evil Dead*, and the more unusual *The Living Dead Girl*, *Rouge*, *Les Yeux sans Visage*, *Nang Nak* and *Black Cat*.

So join us on a gruesome and terrifying journey into the world of horror but don't dawdle, the last in line is always the first to get picked off...

AUTHOR BIOGRAPHY:

Colin Odell and **Michelle Le Blanc** are freelance authors and film critics. They have co-authored books about John Carpenter, Tim Burton, Horror Films, Jackie Chan and Vampire Films and contributed to Wallflower Press's *Alter Image* and *The Greenwood Encyclopedia of Science Fiction and Fantasy*. They are regular writers for Kamera.co.uk and Vector. and review films for BBC local radio. They co-authored the Kamera Book *David Lynch*.