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Pub. date:	22 nd January 2009
Price:	£12.99
ISBN13:	978-1-84243-220-4
Binding:	paperback
Format:	B (194 x 135mm)
Extent:	168pp
Images:	15+ B&W illustrations
Rights:	World
Market Restrictions:	none
Market:	Drama, theatre, acting
BIC code:	ANF
Rpt. Code:	NP

ISBN 978-1-84243-220-4



For a review copy, or for further information, please contact: **Chris Burrows PR**
+44 (0)161 445 6635
chris-burrows@o2.co.uk

Publisher: Creative Essentials
PO Box 394
Harpenden
Herts AL5 1XJ
Tel/Fax: +44 (0)1582 761264

UK Distribution: Turnaround
3 Olympia Trading Estate
Coburg Rd
London N22 6TZ
Tel: +44 (0)208 829 3000
Fax: +44 (0)208 881 5088
www.turnaround-psl.com

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PLAYS

...AND HOW TO PRODUCE THEM

DAVID CARTER

NEW TITLE

SALES POINTS:

- Over 25,000 performances are put on every year, with over 400,000 people actively participating (127,000 of them being under 21) and with a total audience in excess of 7,000,000
- A complete introduction for all individuals and groups wishing to undertake the production of a play
- A step-by-step guide through the production of a play from setting up a drama group to the first night
- Includes excerpts and quotes from leading drama practitioners
- Contains practical advice on funding, costume and props, set and scenery design, lighting and sound, and advertising
- Free online resource guide including sample rehearsal schedules, prop lists, audition sheets, sample plans for blocking scenes and more

DESCRIPTION:

A complete introduction for all individuals and groups wishing to undertake the production of a play, aimed at the amateur enthusiast and anyone intending to pursue their interest further and undertake professional training.

David Carter has over 30 years of experience in drama and takes the reader through the production of a play step by step, from setting up a drama group to the first night and entire run. The book can be read straight through or consulted as a handy reference work.

Includes sections on all aspects of starting a drama group, from financing, organising and attracting members; choosing a director, choosing plays, auditions and casting; stage management, lighting, sound, costume, props, and prompting, to first nights, last nights, get-ins and get-outs.

Additional sections deal with special concerns and interests: producing plays in the open air; schools productions; producing plays with non-English speakers; expatriate productions; plays without scripts; producing Shakespeare and Brecht. The resources section includes plentiful information about helpful drama organisations.

BIOGRAPHY:

Dr. David Carter has taught at several UK universities and presently teaches at Yonsei University, Seoul. He has published on psychoanalysis, literature, drama, film history and applied linguistics, and is also a freelance writer and journalist. He has more than 30 years experience with amateur drama, as actor, director and for many years as chairman of a leading group in the South of England. He has written Pocket Essentials on *Georges Simenon*, *Literary Theory* and Kamera Books on *East Asian Cinema* and *The Western*.