



# 101 FORGOTTEN FILMS

BRIAN MILLS

new title

## SALES POINTS:

- A unique reference book
- Offers an overview of forgotten classics from the 1920s to the present day
- Looks at lesser known films from famous directors, including Ingmar Bergman, Sergio Leone, Nicholas Ray, John Huston, Fred Zinnemann, Elia Kazan, John Ford and Satyajit Ray
- Covers all genres from French classics to film noir
- For film aficionados and students studying media or film

## MARKET:

film, film history

Targeted Marketing:

- Film history and classic Hollywood fans
- Specialist websites
- Media and film students

## DESCRIPTION:

Somewhere in the labyrinth of our memories are films that we have seen and cannot forget but frustratingly may never see again because they have mysteriously vanished from the public domain. They may be hidden away in a film studio's vault, buried beneath the floorboards of a filmmaker's home, imprisoned by some ancient legality, refused release at a director's whim or simply not optioned by a distributor.

This book attempts to exhume 101 films that are entombed in a cinema cemetery and in so doing will unearth a film noir masterpiece, a French classic, a Mastroianni feature comparable to *Cinema Paradiso*, a pioneering Independent film of the fifties, a Joan Crawford headliner, an amazing Nicholas Ray experimental feature, Italian comedies by Nichetti and lost gems by Widerberg, Hitchcock, Lang, Ford, Lubitsch, Litvak, Dmytryk, Kazan, Cacoyannis, Boetticher, Zinnemann, Ray, Huston and many more luminaries of the silver screen.

No film is guaranteed a general release whether screened at Sundance or Cannes and though critics may acclaim them, audiences applaud them, too many disappear into oblivion. This book pays homage to those lost films that deserve to be exhibited beyond the screen of our mind.

## AUTHOR BIOGRAPHY:

**Brian Mills** is a film reviewer, movie therapist and author of *Movie Star Memorabilia – A Collector's Guide*. He has appeared on *The Richard & Judy Show*.

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For a review copy, or for further information, please contact: **Chris Burrows PR**  
+44 (0)161 445 6635  
email: [chrisburrows\\_authorpr@btinternet.com](mailto:chrisburrows_authorpr@btinternet.com)

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PO Box 394  
Harpenden  
Herts AL5 1XJ  
Tel/Fax: +44 (0)1582 761264

**UK Distribution: Turnaround**

3 Olympia Trading Estate  
Coburg Rd  
London N22 6TZ  
(0)208 829 3000  
Fax: +44 (0)208 881 5088  
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