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Publication date:	<b>20<sup>th</sup> September 2012</b>
Price:	<b>£12.99</b>
ISBN13:	<b>978-1-84243- 254-9</b>
Binding:	<b>Paperback</b>
Format:	<b>B Format (198 X 129mm)</b>
Extent:	<b>192pp</b>
Images:	<b>8pp colour</b>
Rights:	<b>World</b>
Market Restrictions:	<b>none</b>
BIC code:	<b>APFA</b>
Report Code:	<b>NP</b>

ISBN 978-1-84243-254-9



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**Publisher: Kamera Books**  
PO Box 394  
Harpenden  
Herts AL5 1XJ  
Tel/Fax: +44 (0)1582 761264

**UK Distribution: Turnaround**  
3 Olympia Trading Estate  
Coburg Rd  
London N22 6TZ  
(0)208 829 3000  
Fax: +44 (0)208 881 5088  
[www.turnaround-uk.com](http://www.turnaround-uk.com)

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# NEW WAVES IN CINEMA

SEAN MARTIN

**new title**

## SALES POINTS:

- Covers the major new waves – French, Czech, German, Italian, Japanese, the Movie Brats, Dogme 95
- Covers the minor new waves – British, Hungarian, Greek, Spanish and Latin American
- Includes discussions of the main forerunners, such as German Expressionists, the Soviet Formalists and the Italian Neorealists
- Includes new waves in documentary, animation, avant garde cinema and No Wave filmmakers
- Includes extensive bibliography, filmography & DVD recommendations

## MARKET:

film, film history

Targeted Marketing: Film history and contemporary film fans

- Specialist websites
- Media and film students

## DESCRIPTION:

The term 'New Wave' conjures up images of Paris in the early 1960s: Jean Seberg and Jean Paul Belmondo, the young Jean-Pierre Leaud, the three protagonists of *Jules and Jim* capering across a bridge, all from the films of French filmmakers Jean-Luc Godard and François Truffaut.

The impact of the French New Wave continues to be felt, and its ethos of shooting in real places, with non-professional actors and small crews would influence filmmakers as diverse as John Cassavetes and Martin Scorsese to Lars von Trier's Dogme 95 movement, all of whom sought to challenge the dominance of traditional Hollywood methods of both filmmaking and storytelling.

But the French were not the only new wave, and they were not even the first. In *New Waves in Cinema*, Sean Martin explores the history of the many New Waves that have appeared since the birth of cinema, including their great forebears the German Expressionists, the Soviet Formalists and the Italian Neorealists. In addition, Martin looks at the movements traditionally seen as the French New Wave's contemporaries and heirs, such as the Czech New Wave, the British New Wave, the New German Cinema, the Hollywood Movie Brats and Brazilian Cinema Novo. The book also covers other new waves, such as those of Greece, Hungary, documentary - Cinema Verité and Direct Cinema - animation, avant garde and the so-called No Wave filmmakers.

## AUTHOR BIOGRAPHY:

Sean Martin is a filmmaker, poet and writer. His books for Pocket Essentials include the bestselling *The Knights Templar*, *The Cathars*, *The Gnostics*, *Alchemy and Alchemists* (new edition), and *Andrei Tarkovsky*. He has also directed the critically acclaimed feature film *The Notebooks of Cornelius Crow*.