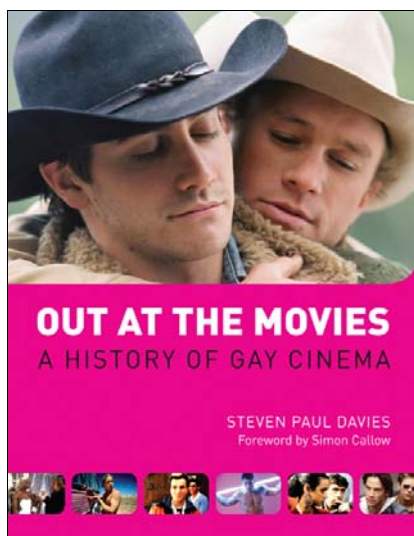


KAMERA BOOKS ADVANCE INFORMATION



OUT AT THE MOVIES

A HISTORY OF GAY CINEMA

STEVEN PAUL DAVIES

FOREWORD BY SIMON CALLOW

NEW TITLE

SALES POINTS:

- Gay cinema is attracting a huge amount of mainstream attention, following recent hits such as *Brokeback Mountain*, *Capote*, *Transamerica* and *Shortbus*.
- *Out at the Movies* is a unique, definitive and comprehensive history of the genre, aimed at both the gay and mainstream audience.
- Published to coincide with the release of Gus Van Sant's *MILK*, starring Sean Penn as the first openly gay American politician, nominated for eight Oscars

MARKETING:

- National print media campaign – author interviews and features with the gay press (*Gay Times*, *Pink Paper*, *Out in the City*, *Attitude*, *AXM*, *Bent*, *ReFresh*, *Out NorthWest*, *Midlands Zone*, *Boyz*) plus all the current film magazines and a special *Guardian* feature.
- Online marketing targeting film discussion groups and gay news sites (pinknews.co.uk / gaytoz.com / fyne.co.uk / rainbow network etc).
- Author events/signings, including London Lesbian and Gay Film Festival, Gay's The Word Bookshop (London), Queer Up North (Manchester), Homotopia and Outsiders Gay Film Festival, Liverpool).



DESCRIPTION:

Over the decades, gay cinema has reflected the community's journey from persecution to emancipation to acceptance. Politicised dramas like *Victim* in the 60s, *The Naked Civil Servant* in the 70s, and the AIDS cinema of the 80s have given way in recent years to films which celebrate a vast array of gay life-styles. Gay films have undergone a major shift, from the fringe to the mainstream and 2005's Academy Awards were dubbed 'the Gay Oscars' with gongs going to *Brokeback Mountain*, *Capote* and *Transamerica*. Producers began clamouring to back gay-themed movies and the most high profile of these is Gus Van Sant's forthcoming *MILK*, starring Sean Penn as Harvey Milk, the first prominent American political figure to be elected to office on an openly gay ticket back in the 70s. The book also includes information on gay filmmakers and actors and their influence within the industry and contains some of the most iconic scenes from gay cinema and the most memorable dialogue from key films.

REVIEWS:

Whether you're a film fan or not, this is an essential purchase.' – *Dave Hastings, OUTNorthWest*

BIOGRAPHY:

Steven Paul Davies is a writer and broadcaster based in Manchester. He was the youngest ever news presenter on national commercial radio, presenting on Virgin Radio UK, but left to set up the successful national PR company One Media. He is the author of *Alex Cox: Film Anarchist*, *Brat Pack: Confidential*, *A-Z Cult Films and Filmmakers*, *The Prisoner Handbook* and *Get Carter and Beyond: The Cinema of Mike Hodges*.

[- Link to fullsize jacket -](#)

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