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SPAGHETTI WESTERNS

HOWARD HUGHES

NEW TITLE

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SALES POINTS:

- Complete range of films discussed, along with the impact of the spaghetti western genre on modern cinema
- Includes *The Good, The Bad and the Ugly*, *Death Rides a Horse*, *Django Kill*, *They Call Me Trinity*, *Once Upon a Time In The West*, *Compañeros* and many more...

DESCRIPTION:

Once upon a time in the west, Clint Eastwood earned himself a fistful of dollars - and instant stardom - when his 'Man With No Name' rode into town. In the mid-sixties Eastwood's *Dollars* trilogy with director Sergio Leone - *A Fistful of Dollars*, *For a Few Dollars More* and *The Good, the Bad and the Ugly* - gunned down all opposition at the world box office and created a visceral new brand of anti-Western, dubbed 'Spaghetti Westerns' by critics bemused by the films' popularity. Spaghetti Westerns' cynical morality tales of revenge, betrayal and mercenary avarice were filmed in the desert badlands of Almeria, Southern Spain. Eastwood's immortal 'Man With No Name' is the enduring symbol of the genre, but Leone and Eastwood weren't the first, nor the most prolific filmmakers to make Spaghetti Westerns, and this Kamera Guide reviews the best of a wild bunch, including cult classics *Django*, *The Big Gundown*, *They Call Me Trinity* and *Navajo Joe*.

Spaghetti Westerns analyses the genre, from the most famous offerings - *Once Upon a Time in the West* and the *Dollars* trilogy - to offbeat fare, such as *Cemetery Without Crosses* and *Django Kill*. It charts the Spaghetti Western careers of Lee Van Cleef, Terence Hill and Klaus Kinski as they rode to international stardom. Maestro Ennio Morricone's groundbreaking Western scores are also appraised. In addition to an introduction to the genre, 34 of the best Spaghetti Westerns are analysed in detail, illustrated with rare colour posters and stills. There is also a multi-media reference section, listing essential books, websites, DVD releases and soundtracks.

BIOGRAPHY:

Howard Hughes is the author of *Once Upon a Time in the Italian West*, *Crime Wave*, *Stagecoach to Tombstone* and *Aim for the Heart: The Films of Clint Eastwood* and is a contributing writer to *Cinema Retro*.