

# KAMERA BOOKS ADVANCE INFORMATION



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# MOVIE MOVEMENTS

JAMES CLARKE

NEW TITLE

## SALES POINTS:

- Essential reading for Film Studies students
- Covers all major movie movements (documentary, realism, avant-garde, digital...)
- 2009 marks 70th anniversary of realist masterpiece *La Regle de Jeu*
- 2009 marks 50th anniversary British New Wave precursor *We Are The Lambeth Boys*

## DESCRIPTION:

*The Kamera Book on Movie Movements* is a one-stop guide to the major movements that have shaped our sense of what cinema is and can be.

It introduces the reader to definitions of the founding concepts in Film Studies such as authorship and genre, technological impacts and the rise of digital cinema, social influences and notions of the avant-garde, and cinema's emergence as a major art form that reflects and shapes the world.

It explores, in concise and clear sections, how major works from the classic French realist *La Regle de Jeu* to the dazzling animation of Norman McLaren and the memorial documentary of Shoah, were conceived, developed and produced, and eventually received by the public, critics and film history.

Offering a concise overview of a vast and compelling subject, it's a book for both the film enthusiast and the Film Studies student.

## BIOGRAPHY:

**James Clarke** is the writer of *The Pocket Essentials: Steven Spielberg* and *The Pocket Essentials: George Lucas*. He has also written *The Virgin Film Guide: Coppola* and *The Virgin Film Guide: War Films*. His work has been published by *The Guardian* and the magazines *Empire*, *Moving Pictures* and *Resurgence*. He has also written for the British Film Institute and has worked as a writer and producer in community media and short filmmaking. James is the Programme Manager of Media Arts degree courses at Hereford College of Arts.

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