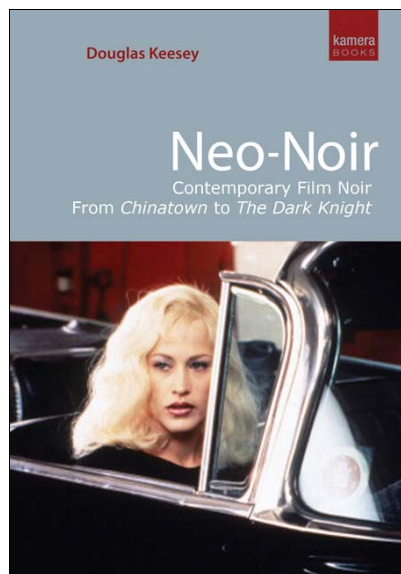


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Neo-Noir

Contemporary Film Noir From *Chinatown* to *The Dark Knight*

Douglas Keesey

NEW TITLE

SALES POINTS:

- Covers a comprehensive range of new films noir, including those that have a cult following, had high grosses at the box office and are most often taught in film courses
- Gives special attention to some of the most recent films noir, including 23 films released since 2000
- Features directors such as The Coen Brothers, David Lynch, Michael Mann, Christopher Nolan, Steven Soderbergh and Quentin Tarantino
- Films discussed include *Fargo*, *Get Carter*, *L.A. Confidential*, *Mulholland Dr.*, *Oldboy* and *Pulp Fiction*

DESCRIPTION:

A world-weary detective, a seductive femme fatale, a mysterious murder - these elements of classic film noir live again in more recent hardboiled detective films from *Chinatown* to *Sin City*. But the themes and styles of noir have also spilled over into contemporary films about gangsters, cops and serial killers (*Reservoir Dogs*, *The Departed*, *Se7en*). New hybrid genres have been created, including psycho-noirs (*Memento*), techno-noirs (*The Matrix*) and superhero noirs (*The Dark Knight*).

Beginning with an introduction that shows how the new films noir have drawn upon contemporary social and historical events as well as the latest technological advances in filmmaking, this book discusses the new films noir that have made the biggest splash in the field ('landmarks'), the directors who have become cult figures of the new film noir ('auteurs'), films from non-English speaking countries ('international') and neo-noirs that put a new spin on past noirs ('remakes').

The main credits and a plot summary are given for each new film noir, followed by an in-depth analysis containing original insights into the meaning of the film. 'Factoids' also present fascinating facts, behind-the-scenes anecdotes and lively quotes from the cast and crew.

BIOGRAPHY:

Douglas Keesey is a professor of film and literature at California Polytechnic State University. His published books include *Catherine Breillat*, *Don DeLillo*, *Erotic Cinema*, *Peter Greenaway*, and *Paul Verhoeven*.