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BLAXPLOITATION FILMS

MIKEL J. KOVEN

NEW TITLE

SALES POINTS:

- Considers Blaxploitation from the perspective of class and racial rebellion, genre - and Stickin' it to the Man
- Over 60 Blaxploitation films reviewed and discussed
- Fully up to date, including *Baadasssss!* and *The Hebrew Hammer*
- Sections include Blaxploitation horror films, kung-fu movies, Westerns and parodies
- Fully indexed and illustrated

DESCRIPTION:

What is Blaxploitation? In the early 1970s a type of film emerged that featured all-black casts, really cool soul, R 'n' B and disco music soundtracks, characters sporting big guns, big dashikis, and even bigger 'fros, and had some of the meanest, baddest attitudes to shoot their way across our screens.

More than that, for African-American audiences these films were an antidote to the sanitised 'safe' images of blackness that Sidney Poitier and Bill Cosby presented to America. These films depicted a reality about the world which African-American audiences could identify with, even if the stories themselves were pure fantasy.

Blaxploitation Films Considers Blaxploitation from the perspective of class and racial rebellion, genre - and Stickin' it to the Man, with over 60 Blaxploitation films reviewed and discussed. Sections include Blaxploitation horror films, kung-fu movies, Westerns and parodies and it is fully up to date, including *Baadasssss* and *The Hebrew Hammer* and covers the deaths of Isaac Hayes and Rudy Rae Moore.

BIOGRAPHY:

Mikel J. Koven is Senior Lecturer and Course Leader in Film Studies at the University of Worcester. He has published extensively on the topic of folklore and film and is the author of *La Dolce Morte: Vernacular Cinema and the Italian Giallo Film* (2006) and *Film, Folklore and Urban Legends* (2007). He co-edited the book *Folklore/Cinema: Popular Film as Vernacular Entertainment* (2007) and the special issue of *Western Folklore* on "Folklore & Film" (2005).