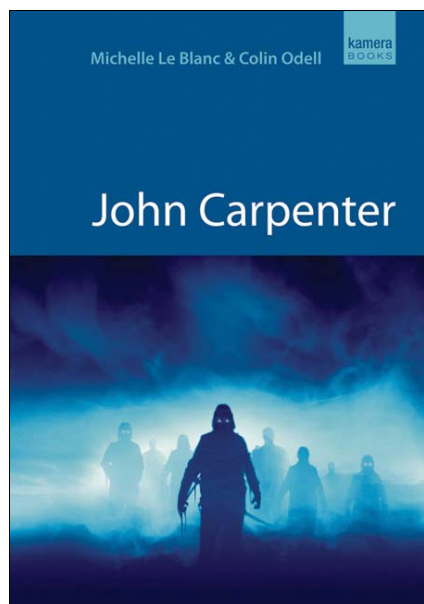


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SALES POINTS:

- John Carpenter is one of the icons of cult cinema, breaking low-budget films such as Halloween into the mainstream
- Those interested in genre study, horror, science-fiction and thrillers will find the book invaluable
- Carpenter's hands-on approach to film-making (as well as directing he often writes the screenplay, edits and scores his films) also makes him an inspiration to low budget and no budget film-makers
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Tension. Fear. Exhilaration. Atmospheric synthesizers. You're in John Carpenter territory. One of the most iconic directors of American cinema John Carpenter has astonished audiences the world over with his tightly crafted horror, thriller and science-fiction films. Not just a director, Carpenter's talents also extend to writing the screenplays and soundtracks to many of his films.

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The John Carpenter Kamera Book explores his films and his work as a director, composer, writer and producer. It examines Carpenter's influences and style and the films that have, in turn, been influenced by him. An indispensable guide to the ultimate cult auteur.

BIOGRAPHY:

Colin Odell and Michelle Le Blanc are freelance authors and film critics. They have co-authored books about *John Carpenter*, *Tim Burton*, *Horror Films*, *Jackie Chan* and *Vampire Films* and contributed to Wallflower Press's *Alter Image* and *The Greenwood Encyclopedia of Science Fiction and Fantasy*. They are regular writers for Kamera.co.uk and *Vector*.