

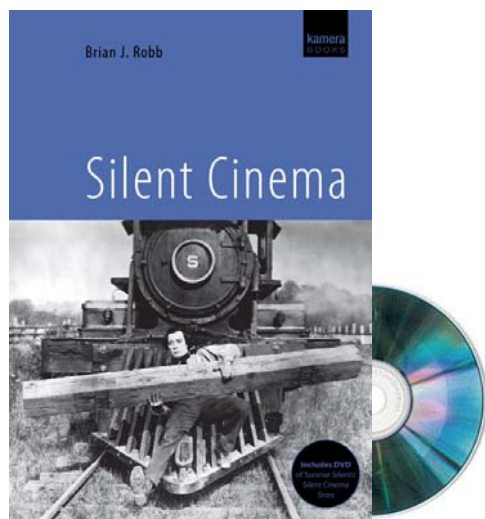
KAMERA BOOKS ADVANCE INFORMATION


SILENT CINEMA

Brian J Robb

new title

with bonus DVD featuring examples of work
from the silent cinema greats



Publication date:	22 nd February 2007
price:	£9.99
ISBN13:	978-1-904048-63-3
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SALES POINTS:

- Accompanying DVD includes excerpts from films including *Son of the Shiek*, *Phantom of the Opera*, *The Perils of Pauline*, *Salome* and *Orphans of the Storm*, and features silent stars such as Mary Pickford, Harold Lloyd, Lon Chaney, Louise Brooks, Mabel Normand, John Barrymore, Clara Bow, Buster Keaton, Gloria Swanson and Greta Garbo.
- Covers directors such as Cecil B. DeMille, D.W. Griffiths and Eisenstein
- Growing DVD market has sparked new interest in silent cinema
- Details the earliest Hollywood murders and scandals

MARKET:

film, film criticism, film history

Targeted marketing:

- Silent cinema enthusiasts
- Students and film historians
- On-line DVD rental companies

DESCRIPTION:

Silent cinema was never truly silent. Performances were more often than not accompanied by live music – whether from a solo pianist or a small orchestra – and the noise of audiences more than made up for the lack of a soundtrack accompanying the film. It was from the origins of cinema onwards to the coming of sound in 1929 with *The Jazz Singer* that so many of the ground rules of cinema were laid and film-making techniques developed, including editing and special effects, styles of acting, filming on location and much more.

Through a study of the earliest origins of cinema to the stars, comedians and directors who became popular from the late-Victorian era to the end of the 1920s, and including a look at the earliest Hollywood scandals of the time, *Silent Cinema* will be a handy guide to the art of cinema's silent years in Hollywood and across the globe.

AUTHOR BIOGRAPHY:

Brian J. Robb is a writer and biographer of Leonardo DiCaprio, Wes Craven; Johnny Depp and Ewan McGregor; author of *Counterfeit Worlds*, a study of the films of Philip K. Dick and Managing Editor at Titan Magazines. He is the author of Pocket Essentials on *James Cameron*, *Ridley Scott* and *Laurel and Hardy*.