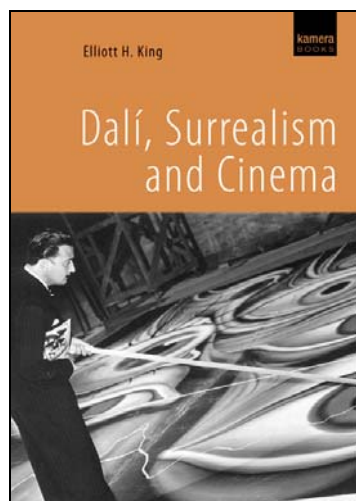


## KAMERA BOOKS ADVANCE INFORMATION



# DALÍ, SURREALISM AND CINEMA

ELLIOTT KING

new title

### SALES POINTS:

- Forthcoming *Dalí and Film* exhibition Dalí and Film exhibition at Tate Modern (Jun – Sep), the L.A. County Museum (Nov '07 – Feb '08), St. Petersburg in Florida ('08) and MOMA in New York ('08)
- Accessible for general readers and offering engaging new interpretations for film and Dalí experts.
- Covers *all* Dalí's known cinematic ventures rather than just his 'classic' surrealist films such as *Un chien andalou* and *L'Âge d'or*
- Includes a range of stills from Dalí's cinematic work

### MARKET:

Art history, film, film history

Targeted Marketing:

- Surrealist cinema and Dalí fans
- Specialist websites
- Students and film historians

### DESCRIPTION:

Salvador Dalí is one of the most widely recognised and most controversial artists of the twentieth century. He was also an avant-garde filmmaker – collaborating with such giants as Luis Buñuel, Walt Disney and Alfred Hitchcock –, though the impetus and endurance of his fascination with film has rarely been given the attention it merits.

King surveys the full range of Dalí's eccentric activities with(in) the cinema. Influenced by the Marx Brothers, Buster Keaton and Stanley Kubrick, Dalí used the cinema to bring the 'dream subjects' of his paintings to life, providing the groundwork for revolutionary forays into television, video, photography and holography. Dalí's writings continue to be relevant to discourses surrounding film and surrealism, and his embrace of academic technique partnered with contemporary technology and pop culture is a paradox still relevant today.

From a movie-going experience that would incorporate all five senses to the tale of a woman's hapless love affair with a wheelbarrow, Dalí's hallucinatory vision never fails to leave its indelible mark.

### AUTHOR BIOGRAPHY:

**Elliott H. King** is an art historian specialising in Dalí and surrealism. He contributed to *Dalí, The Centenary Exhibition* (Thames and Hudson, 2004) and is active with the 2007-08 exhibition, *Dalí and Film*.

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For a review copy, or for further information, please contact: **Chris Burrows PR**  
+44 (0)161 445 6635  
email: [chrisburrows\\_authorpr@btinternet.com](mailto:chrisburrows_authorpr@btinternet.com)

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