

# The Art of Acting

... and how to master it

David Carter

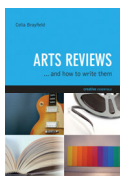


*THE ART OF ACTING...and how to master it*, offers a basic introduction and general guide to people wishing to develop their skills as actors or actresses. It is aimed at both the amateur enthusiast and those who want to undertake professional training. Topics covered include:

## PAPERBACK ORIGINAL

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## About the author:

DR DAVID CARTER teaches at Yonsei University, Seoul. He has published books on drama, literature, psychoanalysis and film history and is also a freelance journalist and translator. He is the author of *Plays and how to produce them*, also published by Creative Essentials, and he has recently published translations of George Simenon's *Three Crimes* and Honore de Balzac's *Sarrasine*. David has more than 30 years experience with amateur drama, as actor, director and for many years as chairman of a leading group in the South of England.

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