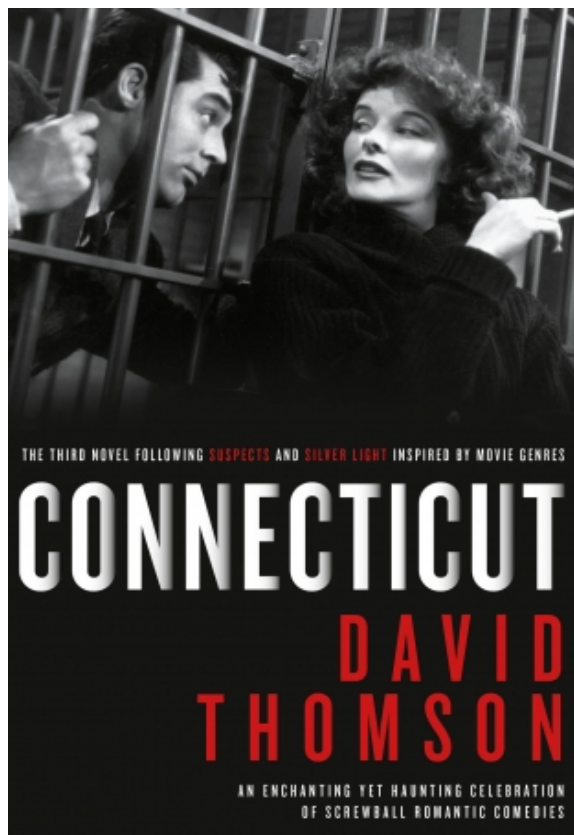




CONNECTICUT

by DAVID THOMSON

THE BOOK

The third novel in David Thomson's series inspired by movie genres - an enchanting yet haunting celebration of screwball romantic comedies.

In 1985, with the acclaimed *Suspects*, and then in 1990 with the exhilarating *Silver Light*, David Thomson delivered unprecedented fictions in which the characters were figures from film noir and the Western. Now a trilogy is completed with *Connecticut*.

Why *Connecticut*? Because that lovely, liberal state has been set aside as the resting place for every disturbed person in the nation! At first, this seems like an opportunity for meeting up with the merry ghosts of Cary Grant, Katharine Hepburn, Carole Lombard, William Powell and Margaret Sullivan. We get glimpses of *Bringing Up Baby*, *My Man Godfrey* and *The Lady Eve*. But then the wild comedy darkens as we realize that *Connecticut* itself is on the edge of a demented and cruel war that challenges all its inmates to keep seeing the comic side of mishap and madness.

The trilogy is revealed not just as a set of dazzling stories. But a commentary on how far we have all been steered towards delightful but dangerous fantasies by the movies. Aren't we all screwball now? Is *Connecticut* safe to visit?

DAVID THOMSON (Location: San Francisco, USA)

English-American writer **David Thomson** was educated at Dulwich College and the London School of Film Technique. After seven years at Penguin Books, he became a Director of Film Studies at Dartmouth College, New Hampshire between 1977 and 1981. Perhaps best known for his magisterial *Biographical Dictionary of Film*, Thomson is a prolific writer on film including biographies of David O Selznick and Orson Welles, and two books on Hollywood: *Beneath Mulholland: Thoughts on Hollywood and Its Ghosts* and *The Whole Equation: A History of Hollywood*. Thomson lives in San Francisco with his wife and two sons.



MARKETING & SALES POINTS

From David Thomson, pioneering author of movie fictions *Suspects* and *Silver Light*, comes the novel to complete the trilogy - a screwball comedy that begins with the idea that all our crazies have been gently imprisoned in the innocent and lovely state of Connecticut

An enchanting yet haunting celebration of screwball romantic comedies, *Connecticut* weaves together and reimagines the lives of iconic characters from *Bringing Up Baby*, *Gentlemen Prefer Blondes*, *Sullivan's Travels* and *The Lady Eve*

Featuring legends of the silver screen such as Cary Grant, Katharine Hepburn, Marilyn Monroe, Carole Lombard, William Powell and Margaret Sullivan, *Connecticut* offers readers a playful blend of metafiction and film commentary

Perfect for film fans and those interested in classic screwball comedies and Golden Age Hollywood cinema, as well as readers of noir, historical and crime fiction

From the highly-regarded film critic, biographer and author of *The New Biographical Dictionary of Film*, as well as more than twenty other titles

PRAISE FOR DAVID THOMSON

'A fascinating novel. With its rich, handsome prose, this is a book to savor' - *New York Times*

'Quite probably, *Suspects* is the most elaborate and witty piece of fan fiction ever' - *Independent*

'A dazzling work of narrative invention' - *Village Voice*

'Thomson's intricate, hypnotic history/romance about the Old West and how we have come to perceive it... Masterly' - *LA Times*

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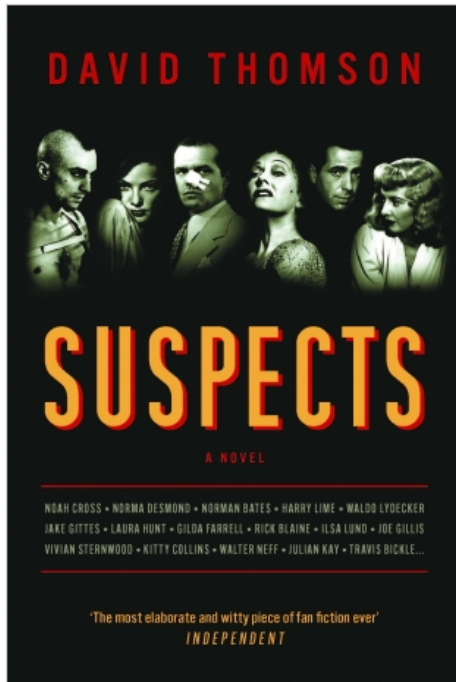
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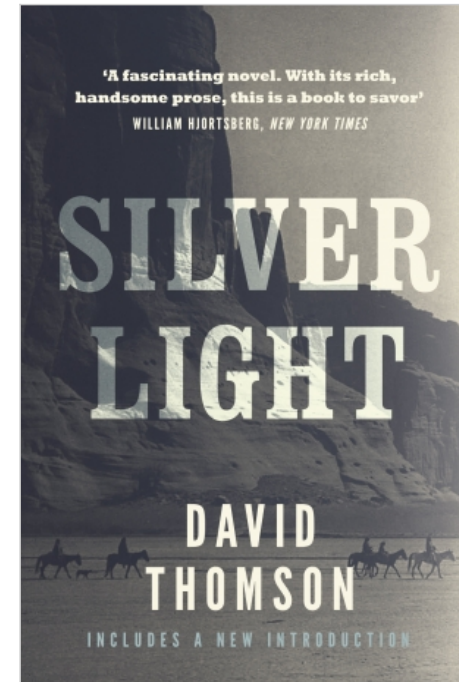
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47 Chase Side, Southgate
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