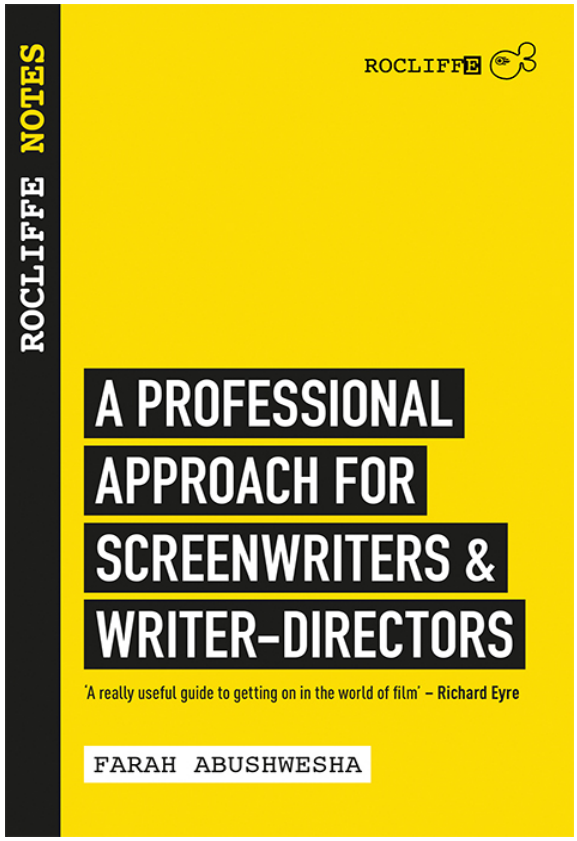

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ROCLIFFE NOTES

A Professional Approach For Screenwriters and Writer-Directors

by FARAH ABUSHWESHA

THE BOOK

Rocliffe Notes is a compendium for screenwriters and filmmakers which brings together tips and opinions from over 140 film and TV industry professionals, and provides a step-by-step, common-sense guide on how writers and writer-directors can best present themselves to the industry. Including insider insights from award-winning industry players, it details their habits, writing processes, daily passions and preoccupations, whilst also looking at the nuts and bolts of the industry, aiming to motivate writers on their own creative journey, maximise networking opportunities and encourage a professional approach to writing. An essential armament in any writer's store, contributors include: Moira Buffini, Danny Huston, David Parfitt, Jack Thorne, Sarah Gavron, John Madden, John Yorke, Nik Powell, Peter Kosminsky, Christine Langan and Asif Kapadia.

FARAH ABUSHWESHA

FARAH ABUSHWESHA is a BAFTA-nominated producer and bestselling author. With roots firmly established in low-budget features and shorts, she has gone on to produce Netflix Original *Irreplacable You* with Gugu Mbatha-Raw, Michiel Huismann and Christopher Walken and Danny Huston's *The Last Photograph*. Her TV work includes *Handy* a sitcom pilot for RTE & Screen Ireland, *The ABC Murders* for BBC and Amazon, starring John Malkovich and Rupert Grint, and *The Singapore Grip* adapted from the original JG Farrell novel by Christopher Hampton. She is the founder of the BAFTA Rocliffe New Writing Showcase and Competition which has been championing new talent in the film and TV industry for the past 20 years.

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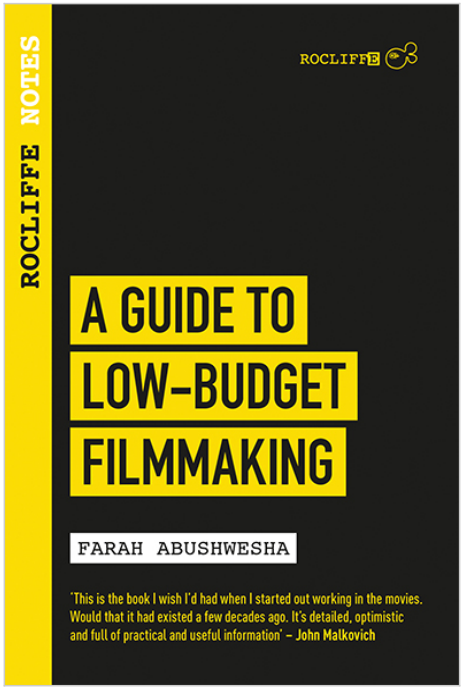

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