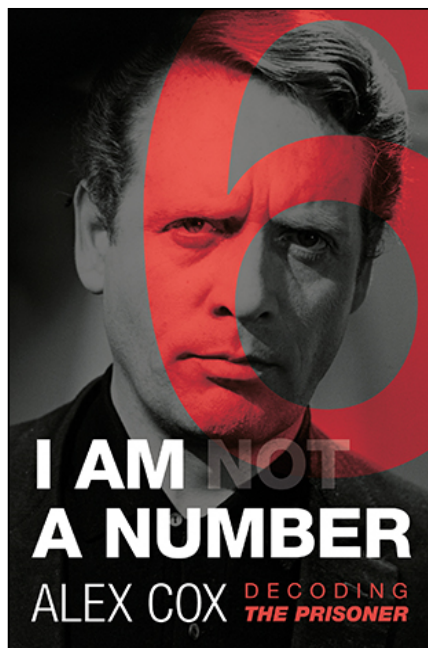




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I AM (NOT) A NUMBER

Decoding The Prisoner

ALEX COX

MARKETING & SALES POINTS

Reveals new perspective to the meaning of *The Prisoner*, the most iconic cult TV series of the 60s

2017 marks the 50th anniversary of the first showing of *The Prisoner*

Popularity of the series has led to it having an enduring influence on pop culture in general

Huge cult following 50 years on, with annual conventions held in UK. See 'Six of One: The Prisoner Appreciation Society' (sixofone.com)

High profile PR campaign

Author to attend 50th-anniversary convention at Portmeirion in Jan 2018

Full box set of all 17 episodes in the series available

Weekend showing of full series at a London cinema (TBC)

THE BOOK

The enormously puzzling TV series *The Prisoner* has developed a rapt cult following, and has often been described as 'surreal' or 'Kafkaesque.' Alex Cox watched all the episodes of *The Prisoner* on their first broadcast, at the ripe old age of thirteen. In *I Am (Not) a Number*, Cox believes he provides the answers to all the questions which have engrossed and confounded viewers including: Who is Number 6? Who runs The Village? Who - or what - is Number 1?

According to Cox, the key to understanding *The Prisoner* is to view the series in the order in which the episodes were made - and not in the re-arranged order of the UK or US television screenings. In this book he provides an innovative and controversial 'explanation' for what is perhaps the best, the most original, and certainly the most perplexing, TV series of all time.

PRAISE FOR ALEX COX

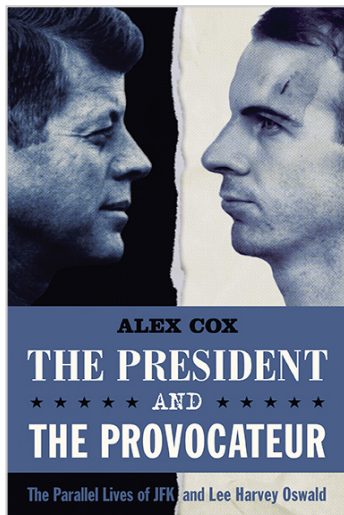
'Clear and well-informed - written from a gifted film-maker's point of view, with a Coxian twinkle in its eye - this is the best guide to THE PRISONER and its hidden depths that I have read. If you want to find out who Number 6 REALLY was, and who/what was managing the Village, look no further.' - Christopher Frayling

ALEX COX (Location: Ashland, USA)

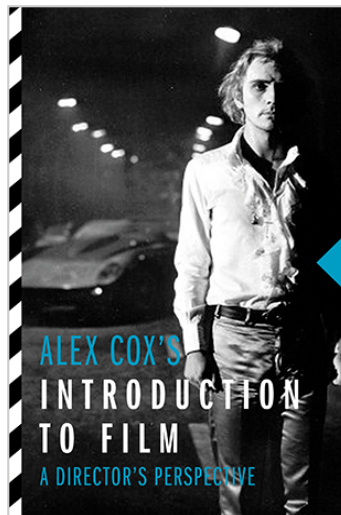
Maverick British filmmaker Alex Cox is responsible for directing a host of acclaimed films from *Sleep is for Sissies*, *Repo Man*, *Sid and Nancy*, *Straight to Hell*, *Walker* and *Highway Patrolman* to *Death and the Compass*, *Three Businessmen*, *Revengers Tragedy*, *Searchers 2.0*, *Bill the Galactic Hero* and *Tombstone Rashomon*. From 1987 to 1994, he presented the acclaimed BBC TV series *Moviedrome*, bringing unknown or forgotten films to new audiences. He's also the author of *10,000 Ways to Die*, *The President and the Provocateur*, *Alex Cox's Introduction to Film*, and *X Films: True Confessions of a Radical Filmmaker*. He has written on the subject of film for publications including *Sight and Sound*, *The Guardian*, *The Independent* and *Film Comment*.



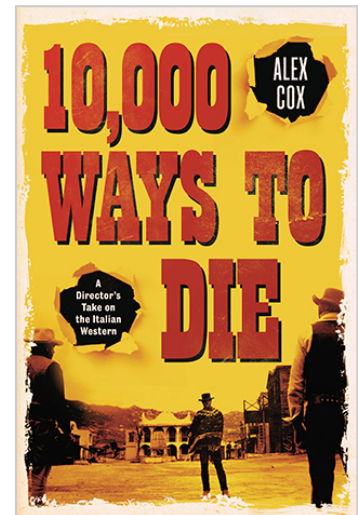
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