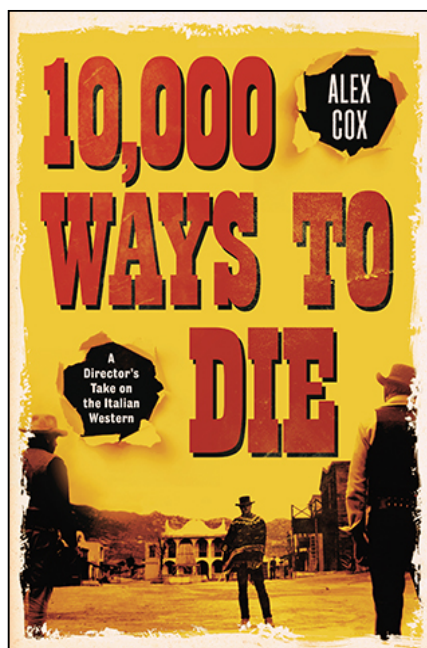




Pub. Date: 26 September 2019

Price: £19.99

ISBN: 978-0-85730-338-7

Binding: Paperback

Format: B (198 x 129mm)

Extent: 384pp + 8pp colour

Weight: 273g

Publishing Rights: World

Sales Rights: World

Market: Cinema, Film, Film History, Spaghetti Western

BISAC Code: PER004010: Performing Arts : Film & Video : Direction & Production  
PER004030: Performing Arts : Film & Video : History & Criticism  
PER004000: Performing Arts : Film & Video : General

THEMA Code: ATFA: Film history, theory & criticism  
ATFG: Film guides & reviews  
ATFB: Individual film directors, film-makers  
Country of Manufacture: UK

Rpt. Code: IP

Previous ISBN: 978-1-84243-304-1

Marketing & PR publicity@oldcastlebooks.com

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Herts AL5 1EQ  
Tel: +44 (0)1582 766348

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Tel: +44 (0)208 829 3000  
www.turnaround-uk.com

# 10,000 WAYS TO DIE

A Director's Take on the Italian Western

ALEX COX

## MARKETING & SALES POINTS

New, updated and expanded edition includes sections on new films such as Lina Wertmuller's *Belle Star*

Release of new Tarantino movie - *Once Upon A Time in Hollywood* - starring Leonardo DiCaprio and Brad Pitt is an homage to Spaghetti Westerns (among many other things)

Author of the bestselling *Alex Cox's Introduction to Film* and *I Am (Not) A Number: Decoding the Prisoner*

He wrote and directed cult movie *Repo Man* starring Harry Dean Stanton and Emilio Estevez and, more recently, directed the crowd-funded film, *Bill the Galactic Hero*, based on the 1965 Harry Harrison novel and also *Tombstone-Rashomon*.

From 1987 to 1994, Alex Cox presented the cult BBC TV series *Moviedrome*, bringing unknown or forgotten films to new audiences

## THE BOOK

Forty years ago as a graduate student I wrote a book about Spaghetti Westerns, called *10,000 Ways to Die*. It's an embarrassing tome: full of half-assed semiotics and other attenuated academic nonsense.

Thirty years later I wrote an entirely new book with the same title, about the same subject, from a different perspective - that of a working film director. What interested me was what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the distributor, and he was creatively and financially screwed.

Now I have prepared a new edition of *10,000 Ways to Die*. It reflects my changing thoughts about the Italian Western, which I still greatly admire. It includes corrections, additions, and new sections on films I changed my mind about, or hadn't seen - including Lina Wertmuller's *BELLE STAR* - the only Italian Western directed by a woman.

## PRAISE FOR 10,000 WAYS TO DIE

'Great on influence and anecdotes, with plenty to chew on for spag-buffs' - *Empire Magazine*

'Enlivened with humor, vivid descriptions, and an infectious enthusiasm, this book is an informative take on an offbeat, short-lived genre' - *Library Journal USA*

'Rigorous in thought yet unruly in spirit, it's hard to think of a more apt guide to the Italian West' - *Total Film*

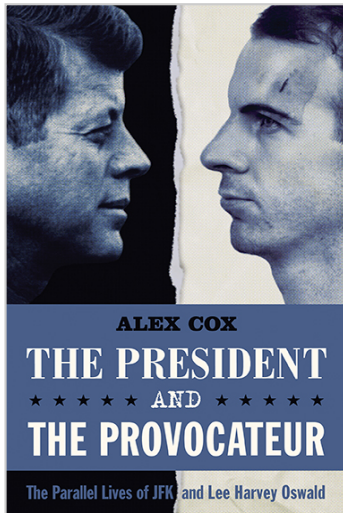
'A welcome addition to the relatively small body of work (in English) on Spaghetti Westerns, not only serving as an exceptionally well-informed and accessible primer on the subject, but also providing some intimate insight to Cox's own creative processes' - *Gerry Donaghy, Powell's Books*

## ALEX COX (Location: Ashland, USA)

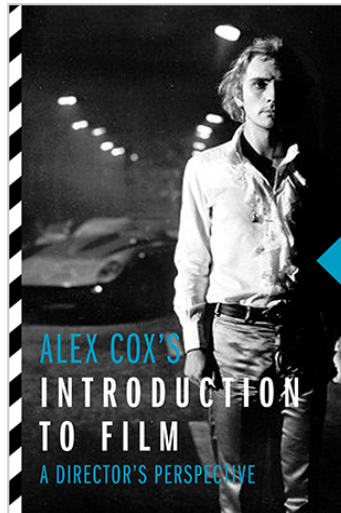
Maverick British filmmaker **Alex Cox** is responsible for directing a host of acclaimed films from *Sleep is for Sissies*, *Repo Man*, *Sid and Nancy*, *Straight to Hell*, *Walker and Highway*, *Patrolman to Death and the Compass*, *Three Businessmen*, *Revengers Tragedy*, *Searchers 2.0*, *Bill the Galactic Hero* and *Tombstone Rashomon*. From 1987 to 1994, he presented the acclaimed BBC TV series *Moviedrome*, bringing unknown or forgotten films to new audiences. He's also the author of *10,000 Ways to Die*, *The President and the Provocateur*, *Alex Cox's Introduction to Film*, and *X Films: True Confessions of a Radical Filmmaker*. He has written on the subject of film for publications including *Sight and Sound*, *The Guardian*, *The Independent* and *Film Comment*.



## OTHER TITLES BY ALEX COX



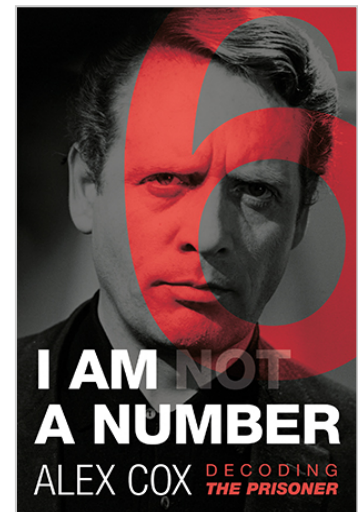
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