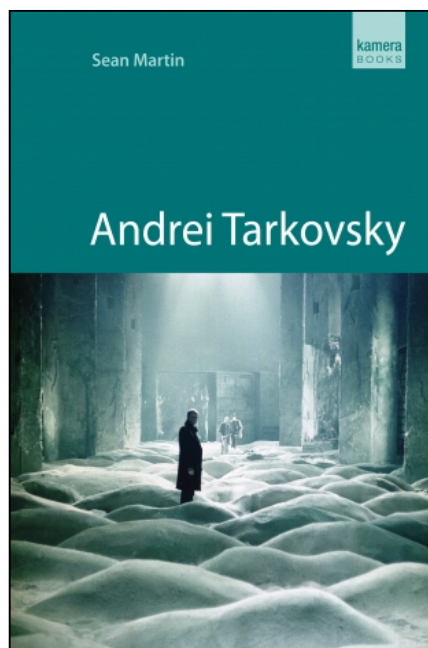




ANDREI TARKOVSKY

SEÁN MARTIN

MARKETING & SALES POINTS

New and updated 3rd edition bringing this popular title up to date with current scholarship

The first book in English to consider the whole of Tarkovsky's oeuvre including, in addition to his feature films, his stage and radio works, his books, photographs, paintings and poems.

Continued interest in Tarkovsky's work from scholars, students and film buffs alike

Tarkovsky is a cult figure whose appeal is not just limited to film buffs, but to a wide variety of people, as suggested by the popularity of his book *Sculpting in Time*

2022 will mark the 60th anniversary of *Ivan's Childhood* and 50th anniversary of *Solaris*

Tarkovsky's work has now started to appear on DVD, exposing his work to a new market.

A vocal critic of the Soviet government, Tarkovsky left the Soviet Union in 1982 and directed his final two films in exile. Controversy still surrounds his death, and conspiracy theories allege that he was poisoned by the KGB; clear parallels can be drawn with the attempted assassination of Russian opposition figure Alexei Navalny in August 2020

A fully comprehensive Filmography which no current English-language book has.

'An ideal intro to the austere auteur' - *Total Film*

'A thorough and compelling overview that provides newcomers with an idea of what exactly Tarkovsky means to film history' - *Flux Magazine*

THE BOOK

Andrei Tarkovsky is the most celebrated Russian filmmaker since Eisenstein, and one of the most important directors to have emerged during the 1960s and 70s.

Although he made only seven features, each one was a major landmark in cinema, the most well-known of them being the mediaeval epic *Andrei Rublev* - widely regarded as one of the greatest films of all time - and the autobiographical *Mirror*, set during the Russia of Stalin's purges in the 1930s and the years of stagnation under Brezhnev. Both films landed Tarkovsky in considerable trouble with the authorities, and he gained a reputation for being a tortured - and ultimately martyred - filmmaker. Despite the harshness of the conditions under which he worked, Tarkovsky built up a remarkable body of work.

He burst upon the international scene in 1962 with his debut feature *Ivan's Childhood*, which won the Golden Lion at Venice and immediately established him as a major filmmaker. During the 1970s, he made two classic ventures into science-fiction, *Solaris*, regarded at the time as being the Soviet reply to Kubrick's *2001: A Space Odyssey* and later remade by Steven Soderbergh, and *Stalker*, which was thought to have predicted the Chernobyl disaster. Harassed at home, Tarkovsky went into exile and made his last two films in the West, where he also published his classic work of film and artistic theory, *Sculpting in Time*. Since his death in Paris in 1986, his reputation continued - and continues - to grow.

Sean Martin considers the whole of Tarkovsky's oeuvre, from the classic student film *The Steamroller and the Violin*, across the full-length films, to the later stage works and Tarkovsky's writings, paintings and photographs. Martin also seeks to demystify Tarkovsky as a 'difficult' director, whilst also celebrating his radical aesthetic of long takes and tracking shots, which Tarkovsky was to dub 'imprinted' or 'sculpted' time, and to make a case for Tarkovsky's position not just as an important filmmaker, but also as an artist who speaks directly about the most important spiritual issues of our time.

SEÁN MARTIN (Location: Edinburgh, UK)

Seán Martin is the author of *The Knights Templar: The History and Myths of the Legendary Military Order*, *The Cathars: The Rise and Fall of the Great Heresy*, *The Gnostics: The First Christian Heretics* and, for Kamera Books, *Andrei Tarkovsky* and *New Waves in Cinema*. His films include *Lanterna*

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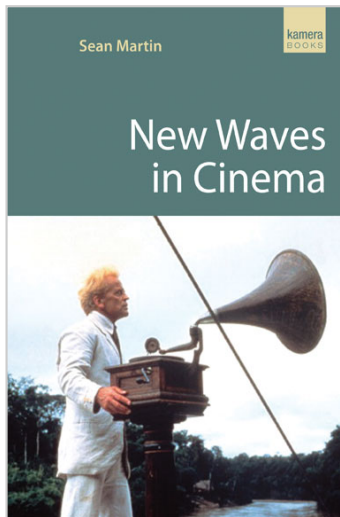
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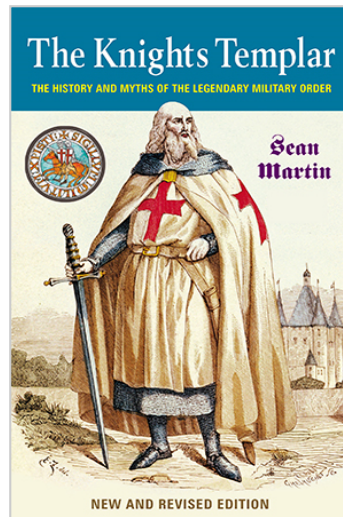
Magicka: Bill Douglas & the Secret History of Cinema ('a fine documentary' - *The Guardian*), *Folie à Deux*, and a series of documentaries on Tarkovsky: *Tarkovsky's Andrei Rublev: A Journey*, and *The Dream in the Mirror*. More information can be found at www.tarkovskycinemaofdreams.com.



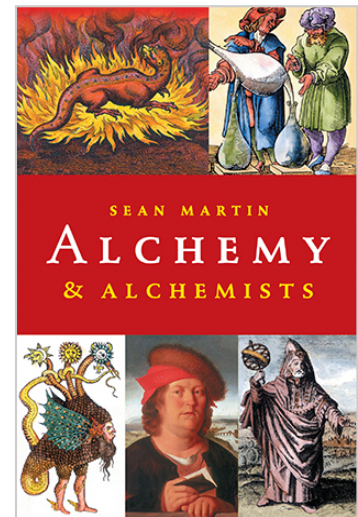
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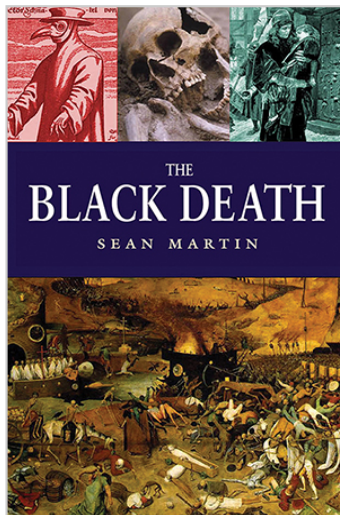
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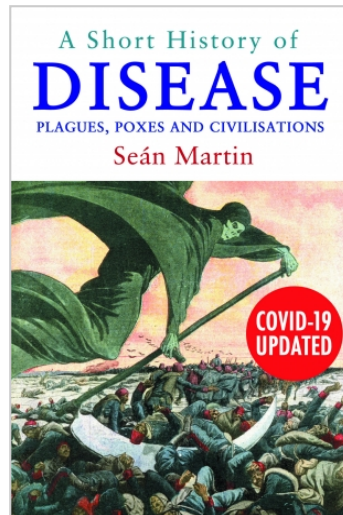
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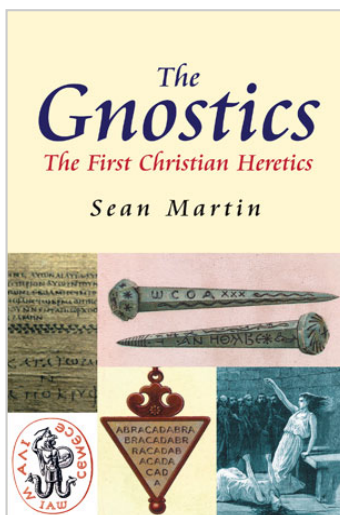


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