

BEYOND THE HERO'S JOURNEY

Crafting Powerful and Original Character Arcs for the Screen

ANTHONY MULLINS

MARKETING & SALES POINTS

An accessible, versatile and visual guide to writing from BAFTA and AWGIE Award-winning screenwriter Anthony Mullins

Updated and expanded UK edition includes exclusive new content – a chapter on 'passive characters', which covers *Dead Poet's Society*, and a chapter on 'reactive characters' examining recent high-profile films such as *Midsommar* and *The Father*

Engaging and easy-to-use. Perfect for emerging writers as well as experienced screenwriters looking to take the next step in their career

Uses much-loved films from around the world as case studies, examining the range of narratives and character arcs

Perfect for fans of John Yorke's acclaimed *Into The Woods: How Stories Work and Why We Tell Them* (42K copies sold)

Anthony is an award-winning screenwriter, script producer and script editor. He holds a doctorate in visual arts from Queensland College of Art, Brisbane, where he teaches screenwriting

THE BOOK

Telling a story is simple, right? You take a 'hero' and send them on a 'journey'. There's a beginning, middle and an end. But what if your story doesn't fit into that basic structure?

In *Beyond the Hero's Journey*, BAFTA award-winning screenwriter Anthony Mullins champions one of the most powerful, yet most misunderstood, tools in a writer's toolkit - character arcs. Looking at celebrated films from around the world - including *Moonlight*, *Lady Bird*, *The Social Network*, *The Godfather*, *A Fantastic Woman*, *Mulholland Drive*, *Shoplifters*, *Amour*, *Inside Llewyn Davis*, *Call Me By Your Name*, *Midsommar* and *The Father* - he shows how character arcs not only create the 'emotional shape' of a story, but also offer writers of all levels an incredible variety of narratives that go far beyond the traditional, three-act Hero's Journey.

For every writer who has ever felt frustrated by the neat confines of 'how to' guides, the book will teach you how to excel in telling more complex, original and authentic stories, and how to share your own distinctive voice with the world.

PRAISE FOR BEYOND THE HERO'S JOURNEY

'Essential. Don't start writing scripts without it' - **Benjamin Law**, creator/writer of *The Family Law*

'*Beyond the Hero's Journey* will inspire you to rethink screenwriting... I cannot recommend Anthony Mullins' approach enough' - **Jeff Rush**, co-author of *Alternative Scriptwriting: Beyond the Hollywood Formula*

'In this hugely engaging book, Anthony Mullins breaks down an extraordinary array of films, unveiling new analytical tools that are insightful, practical and, best of all, that just might inspire you to write something genuinely original' -

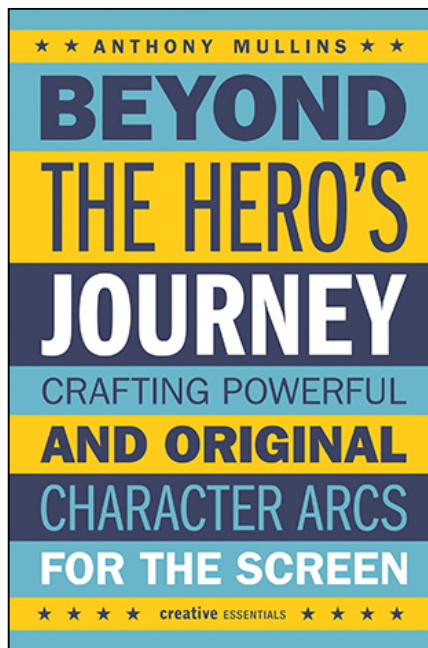
Michael Lucas, creator/writer of *Five Bedrooms*, *The Newsreader* and *Party Tricks*

'A wonderfully fresh approach to screenwriting and story craft... an enjoyable and thought-provoking read for all experience levels' - **Warren Clarke**, co-creator/writer of *The Heights*

'A joy to read and a necessary evolution in critical analysis' - **Meg O'Connell**, co-creator/writer of *Retrograde*

ANTHONY MULLINS (Location: Brisbane, Australia)

Anthony Mullins is a BAFTA and AWGIE Award-winning screenwriter. His first short film was selected for Official Competition at the Cannes Film Festival, and one of his first television gigs was writing webisodes for the groundbreaking US television series *LOST*. He has also been a script producer and script editor on numerous award-winning television shows, including *Safe Harbour* (winner of the 2019 International Emmy for Best Mini-Series) and teaches screenwriting at Queensland College of Art in Brisbane.



Pub. Date:	18 January 2022
Price:	£18.99
ISBN:	978-0-85730-511-4
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	320
Weight:	
Publishing Rights:	World excl. Australia, New Zealand
Sales Rights:	World excl. Australia, New Zealand
Market:	Creative Writing, Film and TV, Film, Script Writing, Screenwriting
BISAC Code:	ART057000: Art : Film & Video PER004050: Performing Arts : Film & Video : Screenwriting PER016000: Performing Arts : Screenplays
THEMA Code:	ATFD: Film scripts & screenplays ATJD: Television screenplays, scripts & performances ATFX: Film production: technical & background skills CBVS: Screenwriting techniques
Country of Manufacture:	UK
Rpt. Code:	IP

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www.turnaround-uk.com

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