



DEAD SOULS

ALEX COX NIKOLAI
GOGOL GIANNI
GARKO

Translated by CONSTANCE GARNETT

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MARKETING & SALES POINTS

Screenplay of the 'last' feature film from Alex Cox, famed cult director of *Repo Man* and *Sid and Nancy* and presenter of the classic TV series, *Moviedrome*, as he gives Gogol's classic satirical novel a Wild West makeover

Iconic Ace Double book and cover style to include the full screenplay and a copy of the original novel - 2 for the price of 1

Includes a new introduction to the film and novel by Alex Cox

Screenplay co-written with spaghetti western legend, Gianni Garko

Tie in with Birmingham Film Fest premiere plus author Q&A events

Free DVD BluRay film offer included in book purchase

THE BOOK

An Ace Double paperback featuring the screenplay to Alex Cox's 'last' film - *Dead Souls* - plus the original Nikolai Gogol text.

Dead Souls, directed by and starring Alex Cox, is a surreal, lean, meditative, low-budget Spaghetti Western adaptation of Nikolai Gogol's classic novel, transposed to the 19th-century American West, that feels both literary and rebellious.

The film follows Strindler (Alex Cox), a conniving preacher buying up names of deceased Mexicans, blending political satire on greed and corruption with meta-humour, stop-motion, and musical numbers.

The story mirrors Gogol's original novel, set in a dusty, morally bankrupt frontier town where Strindler travels, collecting the names of 'dead souls' to gain power and money.

PRAISE FOR ALEX COX

'A diverting and watchable love letter to the spaghetti west of the movie' - *Guardian*, on *Dead Souls*
'Rigorous in thought yet unruly in spirit, it's hard to think of a more apt guide to the Italian West' - *Total Film*, on *10,000 Ways to Die*

'Clear and well-informed - written from a gifted film-maker's point of view, with a Coxian twinkle in its eye - this is the best guide to *The Prisoner* and its hidden depths that I have read' - **Christopher Frayling**, on *I Am (Not) A Number*

THE AUTHORS

Maverick British filmmaker Alex Cox is responsible for directing a host of acclaimed films from *Sleep is for Sissies*, *Repo Man*, *Sid and Nancy*, *Straight to Hell*, *Walker* and *Highway Patrolman* to *Death and the Compass*, *Three Businessmen*, *Revengers Tragedy*, *Searchers 2.0*, *Bill the Galactic Hero* and *Tombstone Rashomon*. From 1987 to 1994, he presented the acclaimed BBC TV series *Moviedrome*, bringing unknown or forgotten films to new audiences. He's also the author of *10,000 Ways to Die*, *The President and the Provocateur*, *Alex Cox's Introduction to Film*, and *X Films: True Confessions of a Radical Filmmaker*. His latest film, *Dead Souls*, based on Gogol's book of

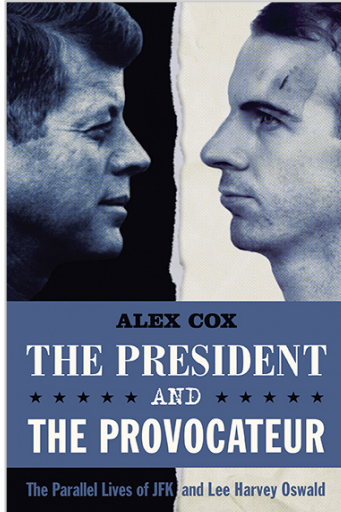


OTHER TITLES BY ALEX COX

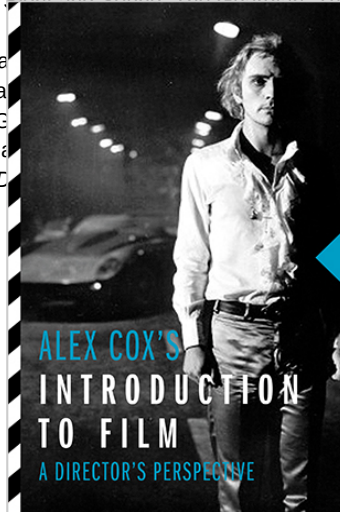
NIKOLAI GOGOL

the same name, was released in 2025. The screenplay will be available later in 2026 from Kamera. Alex Cox has written on the subject of film for publications including *Sight and Sound*, *The Guardian*, *The Independent* and *Film Comment*.

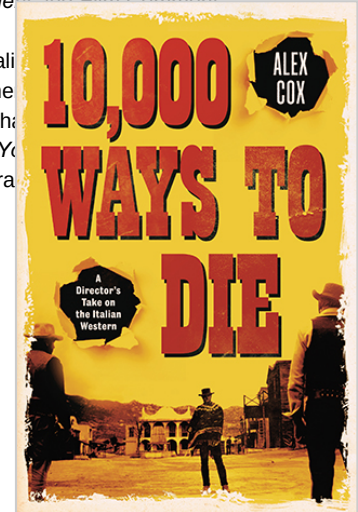
GIANNI GARKO



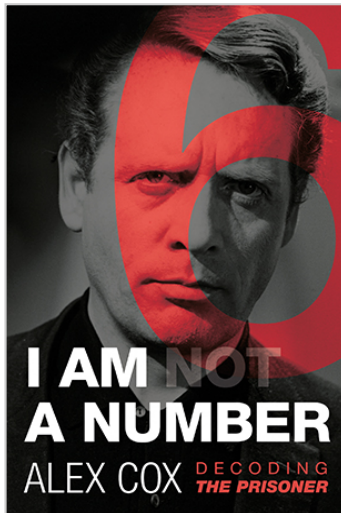
The President and the Provocateur
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Alex Cox's Introduction to Film
978-1-84344-746-7



10,000 Ways to Die
978-0-85730-338-7



I Am (Not) A Number
978-0-85730-175-8