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writingandsellingcrimefilmscreenplays

WRITING AND SELLING CRIME FILM SCREENPLAYS

KAREN LEE STREET

MARKETING & SALES POINTS

THE BOOK

Aimed at screenwriters, producers, development executives and educators interested in the crime genre, this book provides an invaluable basis for crafting a film story that considers both audience and market expectations without compromising originality. A brief historical overview of the crime genre is presented for context along with an analysis of various crime sub-genres and their key conventions, including: police, detective, film noir, gangster, heist, prison and serial killer. Karen Lee Street focuses on the creative use of these conventions and offers strategies for focusing theme and improving characterisation, story design, structure and dialogue. Paradigms, story patterns and writing exercises are provided to assist the script development process and strategies for revision are discussed along with key questions to consider before approaching creative or financial partners.

PRAISE FOR

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KAREN LEE STREET (Location: Warminster, UK)

Karen Lee Street has over twenty years international experience as a script development executive and workshop leader. She was instrumental in setting up the European Script Fund (now MEDIA Programme, development), the co-developer of numerous award-winning films from eighteen countries. As Head of Development, she evaluated hundreds of scripts each year and helped develop all 'ESF' supported projects from concept to production. Karen has been a visiting lecturer in screenwriting at various universities in the UK and Europe, including City University, the Baltic Film School (Estonia), and RISEBA in Latvia. She recently relocated to Newcastle, Australia.