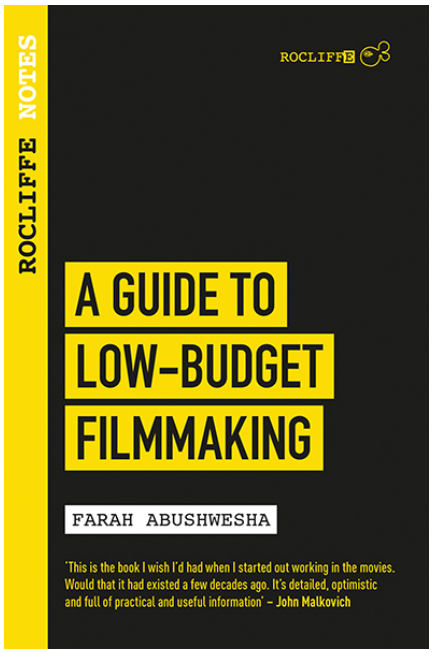
CREATIVE ESSENTIALS



ROCLIFFE NOTES - A GUIDE TO LOW-BUDGET FILMMAKING

FARAH ABUSHWESHA

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rocliffe-notes-low-budget-filmmaking

MARKETING & SALES POINTS

Author is a film producer and founder of the BAFTA Rocliffe New Writing Forum

Author is the producer of the short film *The Party,* nominated for a 2017 BAFTA, and co-producer of *Irreplaceable You* starring Steeve Coogan and Christopher Walken

Rocliffe has become a leader in new writing showcases and development events with four annual events across TV, Film & Sit Com

Author's first book *Rocliffe Notes: A Professional Approach for Writers & Filmmakers* became an Amazon category Best Seller

She began as a production coordinator and worked her way up to line producer before producing feature films, making her an authority on the subject

Includes contributions by industry professionals, from commissioners to creative directors, including Asif Kapadia (*Amy*), Sarah Gavron (*Suffragette*) and more

Step-by-step, common-sense guide, with suggestions on how filmmakers can make a short film or low budget film

THE BOOK

A second book in the ROCLIFFE NOTES series, formed from the questions of newer filmmakers. This is a practical compendium for screenwriters and filmmakers in the form of notes and opinions. These provide a step-by-step, common-sense guide, with suggestions on how filmmakers package a film. The book covers everything you need to know to get a low-budget film made, from understanding budgeting and different types of finance, to casting, crewing, scheduling, production and festival strategy. This book explains how to turn your script into a film. It offers a unique insight by providing insider confidences, from established industry players to peers, on how you don't need permission to make films. A revelation for all would-be filmmakers, this is a guide to the nuts and bolts of making a film.

PRAISE FOR *ROCLIFFE NOTES*

'A really useful guide to getting on in the world of film' - **Richard Eyre**
'An indispensable addition to the writer's bookshelf' - ***Lock and load, brides of Christ***

FARAH ABUSHWESHA

FARAH ABUSHWESHA has produced the feature *The Last Photograph,* directed by and starring Danny Huston, and an Irish Film Board commission to celebrate the centenary of the 1916 Easter Rising. She runs UK based company Rocliffe as well as being the European Director of Content for Emmy-winning Exec Producer Stephanie Laing's online comedy platform PYPO. She was the co-producer on Pinewood Studio's *Pressure* with Danny Huston and Matthew Goode, and producer of Newscope's teen thriller *Don't Hang Up* starring Gregg Sulkin and Gareth Clayton. Her production work includes two acclaimed directorial debuts: BAFTA Breakthrough Brit Rowan Athale's *The Rise* and BAFTA nominee Tom Harper's *The Scouting Book for Boys*. Her short film *The Party* has been nominated for a 2017 BAFTA. Farah is the founder of the BAFTA Rocliffe New Writing Competition – the initiative behind the BAFTA and Rocliffe's FORUM LIST. She is a champion of new screen talent and author of the Amazon bestseller *Rocliffe Notes*. Farah was recently listed by Stepfeed as one of '11

Inspirational Arab Women in Film'.

OTHER TITLES BY FARAH ABUSHWESHA

Rocliffe Notes
978-1-84344-427-5